

Hello,

I would like to submit my application for the position of Storyboard Artist.

I have recently completed an intensive professional training at the NAD School in Montreal, where I learned the basics and subtleties for animated series. Therefore, I am ready to take on this new challenge.

With my background in illustration and animation, I am confident that I will be a very creative and accomplished storyboard artist. Having worked as a freelance illustrator for many years, I have developed extensive experience in many styles of illustration ranging from cartoons to portraits.

Below are some of my abilities that I feel would be a great asset to the position:

- Quick and accurate sketching.
- Ability to work on different styles.
- Creating renderings from different perspectives.
- Care taken to accurately portray character expression.
- Extensive experience in animation and video editing.
- Ease in understanding the needs and vision of others.

My experiences and accomplishments as an illustrator demonstrate my ability to work with others through the creative production process, while meeting the challenges that come my way. In addition, all of my former co-workers have mentioned that they enjoyed our professional collaboration: teamwork is one of my strengths.

I would welcome the opportunity to meet with you to discuss my candidacy further.

Thank you for your time and consideration.



FRÉDÉRIC LAVOIE

STORYBOARD ARTIST



819-473-3946



fl@fredericlavoie.com



fredericlavoie.com



[LinkedIn](#)



FRÉDÉRIC LAVOIE

STORYBOARD ARTIST

OBJECTIVE

I have been an illustrator for over 20 years now and I am adding another string to my bow by offering my services as a storyboard artist. I have worked on several projects in video production, animation and comics. I have also completed a series of courses on the subject and I am ready to put my talent to use for this position.

SKILLS & ABILITIES

- Strong sense of production direction.
- Strong understanding of plans to visually communicate story objectives.
- Ability to work digitally, from a thumbnail to clean panel.
- Ability to take direction and work within a production schedule.
- Ability to communicate and understand the ideas of others.

EDUCATION

NAD UNIVERSITY

2021: professional training, Storyboard Artist.

2017: Continuing Education, VFX management, After Effects, Unity,

ONLINE TRAINING

2021: LinkedIn learning - Storyboard and Animation.

2021: Storyboardart.org - Visual Story Boot Camp.

2021: The art of Aaron Blaise - Storyboarding and Animation.

UQUAM

1997: Studies in Studio Arts.

CÉGEP DU VIEUX-MONTRÉAL

1995 to 1998: Studies in Studio Arts.

WORK EXPERIENCE

FREELANCE FROM 2002 TO PRESENT:

- Illustration, animation, comics.
- Educational applications.
- Video editing.
- Graphic design.

In addition, I have had various graphic design contracts for different companies ranging from 3 to 12-month periods.

CONTACT
















-  819-473-3946
-  fl@fredericlavoie.com
-  fredericlavoie.com
-  [LinkedIn](#)

LANGUAGES

English : Talk - Write

Frensh : Talk - Write

COMPUTER

-  **PHOTOSHOP** 
-  **ILLUSTRATOR** 
-  **AFTER EFFECTS** 
-  **ANIMATE** 
-  **STORYBOARD PRO** 
-  **PREMIER PRO** 
-  **CINEMA 4D** 
-  **BLENDER** 